

Lupin the Third '80

Strings

ARRANGE by NAGAI 202407

♩ = 220

2 小節無視

The musical score is written for strings in a single system with ten staves. It begins with a tempo marking of quarter note = 220. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and chords. Above the staves, chord symbols are provided for each measure. The score is divided into sections A and B, marked with boxed letters. Section A starts at measure 17 and ends at measure 26. Section B starts at measure 37 and ends at measure 46. The final measure (46) features a double bar line and a repeat sign.

Chord symbols: Gm6, Em7(-5), A7(-9), D7(-13+9), Gm6, F, E^b, D7, Gm6, Em7(-5), A7(-9), D7(-13+9), Gm6, F, E^b, D7, Gm, B^b, C, C, A7(+9), E^b9, D7, D7, Gm, B^b, Em7(-5), A7(-9), E^b7, D7(-13+9), Gm, D7(+9), Gm7, Em7(-5), A7, D7, Gm7, Em7(-5), A7, D7, Gm7, A^b7, Gm7, C7, D^b7, C7, E^b7, E7, E^b7, A7(-5), E^b9(-5), D7(-9), D7(+9), Gm6, Em7(-5), A7(-9), E^b7, D7Gm6, D7(+9), Gm7, Em7(-5), A7, D7, Gm7, Em7(-5), A7, D7, Gm7, Em7(-5), A7, D7(+9), Gm7, A^b7, Gm7, C7, D^b7, C7

Strings - 2 -

Lupin the Third '80

E \flat 7 E7 E \flat 7 A7(-5) E \flat 9(-5) D7(-9) E7(+9) A7 A \flat 7 Gm7

C Cm7 F7 B \flat maj7 Cm7 Dm7 G7

Cm7 F7 B \flat maj7 Am7(-5)

D7 Gm Gm7onF Em7(-5) A7

D7sus4 D7sus4 D7 Gm7 Em7(-5) D

A7 D7 Gm7 Em7(-5) A7 D7 Gm7 Em7(-5) A7 D7(+9)

Gm7 A \flat 7 Gm7 C7 D \flat 7 C7 E \flat 7 E7

E \flat 7 A7(-5) E \flat 9(-5) E7(-9) D7(+9) Gm C

Gm B \flat C

92

Gm Bb Em7(-5) A7(-9) Eb7 D7(-13+9) Gm D7(+9)

Gm7 Em7(-5) A7 D7 Gm7 Em7(-5) A7 D7 Gm7 Em7(-5)

97

E

A7 D7 Gm F7^{onA} Bb G7^{onB} Cm7 F7

102

Bm7 E7 Bbm7 Eb7 Am7

107

D7(-9-13) Gm G7 Cm7 F7

112

F

Bbmaj7 Ebmaj7 Am7(-5) D7 Gm

117

122

D.S. al Coda

Gm Bb C Gm Bb Em7(-5)

129

A7(-9) Eb7 D7(-13+9) Gm C9(13+11)

134